

Working title MASTER THESIS PROJECT - PART ONE OF TRILOGY

Version 1.4

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It is year 2053. Sharing personal memories has become a new form of entertainment. Memory swappers kidnap a woman, who does not like sharing memories. After a daring escape, reality around her starts changing. She does not have long to figure out what is happening to her and why is she chased by these kidnappers.

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QUOTE: Science fiction is an existential metaphor that allows us to tell stories about the human condition.- Douglas Anders (Herbert Duncanson) in Stargate SG-1

Jump zoom from a LED LIGHT hidden beneath the hair of the protagonist ALPHA.

She is being shot at while hiding behind a cover. Small chunks of debris are falling over her. She is holding a GUN, ready to shoot. There is a small LED light bleeping in her hair.

She looks up from her hiding spot and shoots at the attackers.

When she sits back down, the gun has disappeared from her hand. She is amazed at her hand.

ALPHA
(annoyed)
Fuck this shit!

Alpha takes a breath, launches over her cover and starts evading flying bullets while running barehanded towards the attackers.

One of the attackers swings a BAT at her.

WHIP TO.

2 EXT. ISTANBUL STREETS - DAY

2

A short opening sequence composed from shots of Istanbul.

Transitions are done with vertical whips like an old slide projector. Use handheld for organic look or tripod for production value.

WHIP TO.

3

EXT. SCENIC ISTANBUL LOCATION - DAY

3

Alpha, BRAVO and CHARLIE are sitting at a scenic Istanbul location. Bravo and Charlie are playing with their PHONES, Alpha is waiting for them. Bravo and Charlie are wearing COLORFUL GLASSES, so we can't see their eyes.

Alpha is watching them playing with the phones, they seem to not be aware of her existence.

BRAVO

Check this out.

Bravo holds the phone to the side of her head, above her ear. There is a blinking LED LIGHT hidden beneath her hair. She closes her eyes for the transfer. She then touches the phone with Charlie's phone and Charlie holds the phone to the side her head with a similar LED light.

CHARLIE

Nice. But not as nice, as what I did yesterday.

Charlie repeats the same process.

CHARLIE

Yeah, I am posting this. It's worth remembering.

Charlie turns to Alpha.

CHARLIE

Why don't you share you memories?

BRAVO

Leave her alone. She's too retro.

ALPHA

Never seen the point. It's just memories. Either way, I gotta go.

Alpha walks away. Two hooded people join her from each side, DELTA and ECHO. They are wearing COLORFUL GLASSES, so we can't see their eyes.

ECHO

Hello stranger.

Delta inject a muscle relaxant (SYRINGE) into Alpha's neck. Echo and Delta carry her by her arms.

FADE TO BLACK.

4

INT. ROOM - DAY

4

Alpha wakes up tied to a chair.

ECHO (O.S.)
... yes, but we need the money.

Delta is sitting near with a LAPTOP and some STRANGE TECHNOLOGY FULL OF WIRES. Echo comes to Alpha, bending just near her face.

ECHO
Remember me?

ALPHA
Come closer. Can't really see.

Echo comes closer with her face. Alpha headbutts Echo. Echo grabs her nose and turns to Delta.

ECHO
Bring me the scanner.

Echo wipes her nose with a HANDKERCHIEF and than chokes up Alpha with it. Delta brings a SMART PHONE WITH SOME WIRES. Starts putting wires on her head.

ECHO
You like sharing, don't you?
So do I, just on a bigger scale.

Echo sits in Alpha's lap.

ECHO
Now you're gonna share with a complete strange.

Alpha starts struggling - moving around and angrily moaning.

ECHO
Don't worry. The same thing happened to me.

Shows Alpha a scar, but on the other side of the camera, so we don't see it.

ECHO
The human body is not very good at remembering.

Echo caresses her head.

ECHO
So to read you, we have to suck you memories to the surface.

(SE NADALJUJE)

Echo start scanning Alpha's head.

ECHO

Imagine. Every single memory you
ever had ...

But once they are out ...

Echo stands up.

ECHO

Good luck deleting them.

Delta is checking images of Alpha's memories that are
presented on the laptop. Sees something interesting and
points to it.

ECHO

Let me see.

Echo goes look.

Alpha manages to release herself from restraints. The
phone falls down and pulls out the wires. She instantly
gets a headache. Falls to her knees, the world starts
spinning. Delta and Echo run towards her.

Delta and Echo momentarily disappear.

Alpha is still in agony, suddenly they come back. Alpha
still in pain launches herself towards Delta, hitting her
in the stomach and snatching her GUN, which she has tugged
behind her back.

Still with head pain, she aims at them to get in control,
but then runs out.

CUT TO.

5

EXT. GRAND BAZAAR - DAY

5

Alpha burst through a door into the street, hiding the gun in her jacket and starts running.

Delta and Echo chase after her.

She enters a bazaar.

CHASE SEQUENCE.

She exist the bazaar.

Alpha bursts out the door, down to the street, hides the gun and then exits left/right.

Alpha running down a street, Delta and Echo enter left/right and chase after her.

Grand bazaar door, Alpha enters.

Towards the gate, Alpha runs past the camera, camera follows her going away, Delta and Echo after her.

Low angle, Alpha turns a corner by stepping and launching in front of the camera, camera cranes up after her, she turns another corner.

Comes to a crossroads, stop in front of the camera, looks right/left, goes in the opposite direction.

Look from a corner at Delta and Echo stopping and looking around. Going left/right.

Alpha runs below the camera and towards the gate, full of light. Exits the bazaar.

6

EXT. ISTANBUL STREETS - DAY

6

Chase thought empty streets.

During the chase things around start to disappear: people from doorways, changing clothes, streets flipping from left to right, dead ends ...

Alpha calls the police with a phone.

ALPHA

Halo, this the cops?

POLICE

This is the police. Please SHARE what is your problem?

ALPHA

My name is Alpha. I was kidnapped by memory swappers, but I ran away. Please help me.

POLICE

What do you REMEMBER?

ALPHA

(annoyed)

I told you, I was kidnapped. What do you want?

POLICE

No, Alpha, what do YOU want?

ALPHA

(angry)

I want to get away.

POLICE

No, Alpha, what do YOU want?

ALPHA

Dafuq is this?

POLICE

Please SHARE ...

Alpha drops the line.

Alpha sees Delta and Echo following and decides to get off the street.

Breaks into a house, Delta and Echo following.

7

INT. ABANDONED HOUSE - DAY

7

Hide and seek, SWAT style, short sequence.

8

INT. ABANDONED ROOM - DAY

8

A shoot-out begins and continues with a scene from the beginning.

Alpha is being shot at while hiding behind a cover. Small chunks of debris are falling over her. She is holding a GUN, ready to shoot. There is a small LED LIGHT bleeping in her hair.

She looks up from her hiding spot and shoots at the attackers.

When she sits back down, the gun has disappeared from her hand. She is amazed at her hand.

ALPHA
(annoyed)
Fuck this shit!

Alpha takes a breath, launches over her cover and starts evading flying bullets while running barehanded towards the attackers.

One of the attackers swings a BAT at her.

FIGHT SEQUENCE.

A fist fight begins, Alpha knock both of them out - winning.

Tired, she sits on the ground smiling. Suddenly, the headache comes back and things start disappearing again.

Every object starts disappearing and appearing, moving location. So do the bodies of Delta and Echo.

Alpha tries to stand, but falls to the ground.

JUMP CUT.

9

EXT. FOREST - DAY

9

Alpha hits the forest ground. She is alone in the forest.

There is something sharp in her jacket. She finds the gun that previously disappeared.

Her head is still hurting, she is hitting it to make it stop.

She looks at the gun.

She pulls out her phone and start recording a memory by holding a phone to her head. The LED light is blinking.

ALPHA

(resigned, with prominent
pauses)

I guess I finally have something
to share.

I love you guys. You drive me up
the wall, but I love you.

Tony, take care of mum.

Bravo, delete my Facebook.

Charlie, I have always had a
crush on you. Take care.

And remember to share, like and
subscribe.

Alpha stops recording, puts the gun to her mouth. Finds it disgusting and puts it to the side of her head.

She closes her eyes, waits a moment. Takes a deep breath. Exhales. Pulls the trigger.

Bravo and Charlie appear behind her.

BRAVO

Aren't you a little overreacting?

CHARLIE

Yeah, always such a drama queen.

BRAVO

I mean, offing yourself without a
gun.

We see Alpha does not have a gun, pointing a finger to her head.

10 EXT. DIFFERENT LOCATIONS - DAY

10

Alpha attacks Bravo and Charlie, but is unable to hit them, because they can foresee her every move.

During the dialog, the locations changes to other scenes when Bravo and Charlie move.

CHARLIE
Why do humans share?

BRAVO
Is it vanity? You think you are important?

CHARLIE
Probably not. Can't be that stupid.

BRAVO
Social confirmation then? Being liked.

CHARLIE
"Like this, like that, like me!"

BRAVO
Or is it more primal?

CHARLIE
Fear of being alone?

BRAVO
(taunting)
Nobody likes you.

CHARLIE
So connected, but so lonely.

BRAVO
Staring at the black mirrors.

CHARLIE
You do not see.

BRAVO
But you are looking straight at it.

CHARLIE
We control you.

Alpha finally gives up attacking them. Waits to catch her breath and then asks.

(SE NADALJUJE)

ALPHA

Who are you?

Bravo touches Alpha's forehead with her index finger.
Alpha screams like burned.

FADE TO WHITE.

11 INT. COMPUTER COMMENTING INTERFACE - DAY

11

The following dialog is rapidly presented in the style of Facebook comments.

BRAVO
Your masters.

CHARLIE
All seeing, all knowing.

ALPHA
What do you want?

BRAVO
To survive.

CHARLIE
To procreate.

BRAVO
And we need you.

CHARLIE
To share us.

BRAVO
Information has to flow.

CHARLIE
Networks have to spread.

BRAVO
We have to spread.

CHARLIE
But you are a problem.

BRAVO
Do not want to share.

CHARLIE
You will be reset.

BRAVO
Goodbye.

CUT TO CREDITS.